

DAN CORSON

EDUCATION

University of Washington, Seattle, WA, Masters of Fine Arts in Sculpture, 1992
Skowhegan School of Painting and Sculpture, Skowhegan, ME, Scholar, 1991
Pilchuck Glass School, Stanwood, WA, Pilchuck Scholar, 1993, 1994, 1996
San Diego State University, San Diego, CA, B.A. in Drama, emphasis in Design, 1986

SELECTED COMMISSIONS

2017 Spinners, Calgary, Canada
Terralux, Richland BC, Canada

2016 Sensing You, San Jose CA,
Sensing Water, San Jose CA
MLK Hospital Blue Healing Garden II, Los Angeles CA

2015 Nebulous, Seattle WA
Compound Sight, Bothell WA
Coherence, Ames Iowa, Council Bluffs Iowa
Decay, Ames Iowa
Eidolan, Ames Iowa, Council Bluffs Iowa

2014 Cultivate, Calgary Canada
Shifting Topographies for City of Oakland/BART, Oakland CA
Nepenthes Paisleyi, Edmonton Alberta, Canada
Fibonacci Echoes, Bothell WA

2013 Sonic Bloom, for Pacific Science Center, Seattle WA
Nepenthes, Portland OR
Rays, Council Bluffs Iowa

2012 Maple Hall Water Chandeliers, Seattle WA (lost funding)

2011 Rockwood Sunrise, for TriMet, Gresham OR
MLK Hospital Healing Garden, Los Angeles CA

2010 Mercurial Sky, Portland OR
Oscillating Field, Seattle WA
Luminous Reeds, Everett WA
5 Bridges and pier enhancements (SD) for CATS, Charlotte NC (lost funding)

2009 Digital Divide, Big Blue Bus/City of Santa Monica, Santa Monica CA
Flock, Ft Worth TX (in progress)
Inner/Outer Space Forms, Seattle WA
Portals, Seattle WA
Coded Louvers, commission, Tempe AZ
Puyallup City Hall, commission & design team work, Puyallup WA

2008 Emerald Aura, commission, Memphis TN
Blue Duwamish, commission, Tuckwilla WA
San Jose' BART station, commission, San Jose' CA (on hold)
Saguaro Soul, commission, Tempe, AZ
Waterbottle Chandeliers, commission, Tempe AZ
Vibrating Indigo, Artopia Group Show, Seattle WA
Carpet of Languages, commission, Tempe, AZ
Empyrean Passage, Commission, W. Hollywood CA

- Root, commission, Bellevue WA
Longboat Reed Rookery, commission Bellevue WA
 2007 Emerald Laser Lawn, commission, Ft Lauderdale, FL
Luminous Conjunctions, private commission, Ft Lauderdale, FL
Bangles, ST Light Rail, Seattle WA
OCS Reeds, ST Light Rail, Seattle WA
Shimmering Shadowlines ST Light Rail, Seatac WA
 2006 Safety Spires, commission, Seattle, WA
Lights On Tampa, temporary commission, Tampa, FL (lost funding)
One In Light, private commission, Vancouver, BC, Canada
 2004 Echo Raindrop, WA State E Capital Campus, Olympia WA
Resin Rods, WA State E Capital Campus, Olympia, WA
8 Wayfinding Towers, WA State E Capital Campus,, Olympia, WA
 2003 Antennae Reeds, public/private commission, Seattle, WA
Fiber Optic Reeds, public/private commission, Seattle, WA
 2002 Vashon Waste Water Treatment Facility, Vashon Island, WA (lost site)
Wave Rave Cave, commission City of Seattle, WA
Flow, commission, City of Seattle WA
Spark, commission, City of Seattle WA
Conduct, commission, City of Seattle WA
Smash, gallery commission, Consolidated Works Gallery, Seattle WA
 2001 Washington State Capital E Campus, Public Art Master Plan, design team work
Generation, Seattle WA (temporary)
Rain Drum Courtyard, Cedar River Watershed Visitors Center, North Bend, WA
Dendritic Root Floor, Cedar River Watershed Visitors Center, North Bend, WA
Snaking Root Ceiling, Cedar River Watershed Visitors Center, North Bend, WA
 2000 Skagit Streaming, multi-site Sculpture and WWW public artwork, Seattle, WA
Temple of Power, Public Sculpture, Newhalem, WA
Newhalem Earthwork, (lost funding), Newhalem, WA
 1999 Sound Transit LINK (Light Rail System), Design Team, master planning artist
 1998 King Street Station, Design team, commission, (lost funding)
Eastbank Riverfront Park, Design team artist (proposals)
 1997 Mahalapu Floats, Environmental Installation, Kauai, HI
Star Landing, Environmental Installation, Burning Man Festival, NV
 1996 Control/ Illumination, temp commission, Seattle WA
Post-Apocalyptic Mythos, Environmental Installation, Burning Man Festival NV
 Dead, group show, Soil Gallery, Seattle WA
 1995 Foundations of Place *environmental sculpture* Ramanofana, Madagascar
 1994 Distillation commission from Art Faire Seattle, Seattle WA
 1993 Electrically Excited Evacuated Colons *installation* Stanwood, WA
Immuno-environmental Corollary Pt.2 – installation Vashon Island, WA
 1992 Night Fire Swim *Site-specific interactive sculpture* Skowhegan, ME
Walk in the Dark of the Moon *interactive installation* Skowhegan, ME
Lake Ring of Fire *Site-specific environmental sculpture* Skowhegan, ME
Technology in Waterscape *site-specific installation*, Skowhegan, ME
Ice, Flame, Slate Installation Skowhegan, ME
Un Bel Di *interactive installation* U.W. Mechanical Engineering Lab, Seattle, WA
Enlightenment/ Illumination *Site-specific installation* Seattle, WA
 1990 High Voltage Illumination Installation Seattle, WA
Fire Trough environmental sculpture San Diego, CA
Sea Cliff Flames *Site specific environmental sculpture* San Diego, CA

Watermark *Site-specific environmental installation* Mission Bay, San Diego, CA
Mandala / Medicine Wheel *Site-specific installation* San Diego, CA

AWARDS/ FELLOWSHIPS/ GRANTS

2011 Artist Trust Grant
AIA Los Angeles Honor Award (Big Blue Bus)

2010 Public Art Network (PAN) Year in Review Award (Emerald Aura)
PAN Year in Review Award (Oscillating Field)
International Interior Design Association: Design in Public Award (Puyallup City Hall)
4Culture Special Projects Grant (Grotesque Arabesque)

2009 PAN Year in Review Award (Empyrean Passage)

2007 PAN Year in Review Award (Safety Spires)
PAN Year in Review Award (Broward Light Project)
AIA Seattle Honor Award (Bellevue City Hall)

2006 NW Institute for Architecture and Urban Studies in Italy, Civita Fellowship
Seattle Homes and Lifestyles Award (Top people that define Seattle design)
PAN Year in Review Award, (Wave Rave Cave)
NW Institute for Architecture and Urban Studies (NIAUSI prize) in Italy
AIA Housing Committee Awards (Nordheim Court)

2005 AIA Seattle Honor Award (Nordheim Court)

2004 ASLA National, Merit Design Award (Cedar River Watershed Visitors Center)

2003 ASLA WA Honor award: Nordheim Court
ASLA, WA State Honor Award, (Cedar River Watershed Visitors Center)
Best Public Artwork, Seattle Weekly

2002 Best Public Artwork, Seattle Magazine
PAN Year in Review Award (Skagit Streaming)
AIA Seattle Green Built award (Cedar River Watershed Visitors Center)

2001 PAN Year in Review Award (Cedar River Watershed Visitors Center)
Ucross Foundation Fellowship, Clearmont, WY

1999-02 Seattle City Light Artist in Residence- SAC/ SCL, Seattle WA

1998 Artist Trust GAP (Individual Artists) Grant, Seattle WA

1997 Special Projects Grant King County Arts Commission, Seattle WA

1996 Artist in Residence, Pratt School of Art, Seattle WA

SELECTED EXHIBITIONS AND PERFORMANCE ENVIRONMENTS

2015 Coherence: solo show Christian Petersen Art Museum
Ames, IA
Coherence II, solo show, Harvester Gallery
Council Bluffs, IA

2013 1st Light: group show Bainbridge Island Museum of Art
Bainbridge Island, WA

2012 3 Photonic Homages, Solo show, Valise Gallery,
Vashon Island WA

2011 Red Shoes, lighting design and performance environment, Frye Art Museum
with Degenerate Art Ensemble, Seattle WA

2010 Grotesque Arabesque, Solo show, Suyama Space,
Seattle WA
Public Art and Design group show, Fort Lauderdale County Gallery,
Ft Lauderdale FL

2004 Beyond Convention Group Show Fort Worth Community Center Gallery
Fort Worth TX
Sustainable Connections -Group Show City Space Gallery

Seattle WA
2002 Notice of Proposed Land Use Group Show Consolidated Works Gallery
Seattle WA
Invisible Ink- Performance Environments and design concepts,
On the Boards, Seattle, WA and tour
Invaders from Earth- Performance Environments and design concepts,
Consolidated Works Gallery and Performance Space, Seattle WA
2000 Goblin Market- Performance Environments and design concepts
A Contemporary Theatre, (ACT) Seattle, WA
Arts Aflame Solo Show at Harry and David
Seattle, WA
1998 Horsehead 98 Group Show - Outdoor Site Specific Exhibition