DAN CORSON

Corson Studios LLC

www.corsonart.com / dan@corsonart.com 5707 29th Avenue NE, Seattle WA 9810 206 910.5669 (cell) 206.729.8750 (land /fax)

SELECT BIBLIOGRAPHY

2015

The Atlantic: Citylab: "Of course Seattle's Newest Sculpture Resembles a Cloud" John Metcalfe 10/15/15

The Creators Project: "Pixelated Clouds Hang Over Amazon's Seattle Campus", DJ Pangburn 10/18/15

Daily Design News: "Dan Corson Presents Seattle's Digital Cloud" art news 10/15/15

Designboom "Dan Corson Floats Digital Clouds Above Amazon Plaza in Seattle." Nick Brink 10/15/15

Live Science "Tech Art at the Heart of Silicon Valley", Paulette Beete 9/23/15

KMTV (TV and web) "Free Laser Art Show in Council Bluffs", Lindsey Theis, 6/10/15

Codaworx "Art+Technology" magazine, Sally Kraus, 10/20/15

The Atlantic: Citylab: "This Oakland Sculpture Changes Color to Suit the Weather" John Metcalfe 3/27/15

The Richmond Review "Colourful "rooms to inhabit' coming to City Center", Matthew Hoekstra 4/8/15

PSFK "Building Façade in California Changes Color with the Sun", Rachel Pincus. 4/7/15

The Korean Times: "Seoul Muni Government to install music-playing streetlights", Lee Kyng-min. 3/26/15

The Creators Project: "Color Changing Building Reacts to the Sun", Emerson Rosenthal 3/27/15

The Contemporist (blog) "Artist Dan Corson Creates a group of color changing Sculptures" 8/30/15

Beautiful-lands.com (blog) "Nepenthes Paisleyi from Dan Corson" 8/30/15

"The Worlds Best Public Art Installations "Hi-Design Publishing Hong Kong, 2015

Codaworx "Light as Art II" magazine, Sally Kraus, 1/16/15

Ames Tribune "Laser Lighting used in new Morrill Hall Exhibit", Julie Ferrell 3/7/15

The Des Moines Register, "Laers to light up Gallery at Iowa State" Michael Morain, 3/2/15

"A Smile in the Mind" revised and updated, Phaidon Press, London 2015

2014 Urban Design II "Mercurial Sky", Hi-Design Publishing Hong Kong, 2014

Live Design online Dan Corson Transforms Council Bluffs....3/2014

SnoValley Star "Rain drums bring visitors to Valley", Sam Kenyon, 1/8/14

Riksutställningar / Swedish Exhibition Agency "Sonic Bloom", Lina Wennersten 5/15/14

"Landscape Street Furniture I", Hi-Design Publishing, Hong Kong 2014

2013 CNN: "Seattle Space Needle "Sonic Bloom" 8/26/13

The Atlantic Cities: "Seattle's New Streetlights are 40' Tall Singing Flowers . John Metcalfe 8/26/13

Seattle Times, "Science Center 'flowers' bloom at night, thanks to solar power" Jack Broom 8/14/13

International Magazine of Space Design BOB 110 (Korea) "Sonic Bloom", 9/2013

KIRO News: "New exhibit being installed at Pacific Science Center" 8/19/13

Miami Herald, "Solar-powered Flowers at Seattle Center" 8/15/13

The Charlotte Observer "Solar-powered-Flowers at Seattle" 8/15/13

KPLU NPR: "Sonic Bloom" showcasing solar power at Seattle Center, Bellamy Pailthorp, 8/14/13

Yakima Herald, "Solar-powered flowers shine in Seattle" 8/16/13

Top News Today, "Solar-powered flowers at Seattle Center" 8/15/13

Grist, "These giant singing flowers are also creating solar power" Sarah Laskow, 8/23/13

Seattle Post Intelligencer, "Sonic Bloom" Commemorates 50th Anniv. of PSC, 6/19/13

KIRO News "New exhibit being installed at Pacific Science Center" 6/19/13

Ctr for Sustainable Practice in the Arts: "Sonic Bloom" A new interactive artwork.., Ian Garrett, 9/8/13

PSFK, "Singing Psychedelic Flowers Light up City Streets", Leah Gonzalez, 8/28/13

The Wichita Eagle, "Solar-powered flowers at Seattle Center", 8/15/13

The Oregonian "New Sculptures on NW Davis Street", Sara Hottman 5/22/2013

The Skinny, "Nepenthes: Magic in Portland" Cassondra Dickson, 5/29/13

Omaha.com, "Grand celebration for River's Edge Park," Andrew Nelson 4/2/13

KETV, "River's Edge Park Lights up night sky" 5/22/13

The Daily Nonpareil "Beach Boys headline concert" Ashlee Coffey 5/26/13

The Daily Nonpareil "River's Edge Park renamed" Ashlee Coffey 5/28/13

Live Design, "First Permanent Interactive Light Show at Park", livedesignonline, 6/3/13

2012 "Public Art: A Word's Eye View", International Creators Association (ICO) Japan, 2012

Mercury News "Downtown San Jose to get artistic lighting", Sal Pizarro 6/13/12

Artplace, "Illuminating Downtown", artplace, 11/6/12

Silicon Valley Business Journal "San Jose lights up to draw downtown Traffic", Lauren Hepler, 12/16/12

2011 Critical Mob "Art for the Masses: The best public Art of the 2000's", Adrianna Szkolink 1/1/2011

Seattle Times "A day under the viaduct", Gabriel Capanario, 9/4/11

Showcase Magazine "artist spotlight: dan corson", Robin Lucas, 11/30/11

DJC Oregon, "Rockwood Max Station complete", Angela Webber 5/25/11

The Oregonian "Gresham: Trimet's new Rockwood MAX station" Joseph Rose, 5/19/11

The Skinny, "Rockwood Sunrise", Emmery Clarke, 12/21/11

2010 A Guide to Portland Public Art, 2010

ArtSlant Worldwide "On the Scene in Seattle" Natalie Hegert, 1/7/10

Add Value Add Art, "Developers Public Art Resource Guide", Renee Piechocki, Lea Donatelli, 2010

Americans for the Arts "2010 Public Art Year in Review Awards Announced", Liz Bartolomeo, 6/24/10

2009 ULX, "Art of Bounds," Bob Nyren, 05/09

Seattle Weekly, "Best Of", Brian Miller 11/21/09

Capitol Hill Seattle Blog "Light rail laser light show", jseattle, 10/30/09

The Seattle Times, "Making a big deal of it," Michael Upchurch, 07/12/09

The Seattle Times, "Sound Transit light rail's public art makes a big splash," Michael Upchurch, 7/12/09

Daily Journal of Commerce, "Rail poles among the best of public art" 6/20/07

LA Times, "SoCal public art projects shine in national awards", Suzanne Muchnic, 6/23/09

The Seattle Times, "A Light-Rail Wonder," Mike Lindelom, 06/15/09

Beacon Hill Blog, "Art Underground," 06/23/09

The Seattle Times, "Beacon Hill's light-rail station filled with colorful art," Mike Lindelom, 07/11/09

The Seattle Times, "Seattle Hops on Board," 07/19/09

Arts Journal, "Dan Corson-Light my Fire" Another Bouncing Ball," Regina Hackett, 09/09

The Seattle Times, "This week's arts highlights: CSN; 'A Confed.of Dunces; and Art by Dan Corson," 09/13/09

The Stranger, "Where Am I? What's Going On?" Jen Graves, 09/24/09

Sound Transit, "Oscillating Field - Capitol Hill Temporary Art," 10/09

Seattle Weekly, "The Zen Cave", Brian Miller, 10/26/10

Seattle Date Night! "Seattle Lunch Date Idea!" 10/24/09

CHS Capitol Hill Seattle Blog "ST Finally putting lot to use (And it's going to be cool)" J. Seattle, 10/24/06

The Seattle Times, "Cave of Wonder and Light," Rachel Shimp, 11/03/09

Reeling by on Celluloid "Grotesque Arabesque," Mark T. Mayrock Ingham, 11/13/2009

Seattle PI Inside Belltown Blog "The Suyama Space: Belltown's Stealth Gallery, Igor Keller 11/23/09

Joy Veltkamp Blogspot, "Best of - Oscillating Field by Dan Corson," 11/08/09

Another Bouncing Ball "From Eyesore to Destination", Ragina Hackett 9/22/09

A2DAY Art and Design, "Clean Air, Blue Walls, & Dirty Sex," Terry Winers, 11/26/09

The Stranger, "Currently Hanging: Dan Corson's 'Oscillating Field," Jen Graves, 12/01/09

Another Bouncing Ball "Dan Corson-Light My Fire", Ragina Hackett 9/22/09

Seattle Weekly "Artopia", Adriana Grant, 6/28/2009

2008	LAist, "Five Local Pieces of Public Art Celebrated as Tops in the Nation, Lindsey William-Ross, 6/20/09 WEHO News, "Famed Artist, Dan Corson, Illuminates Santa Monica Blvd", 01/24/08 DeZeen Magazine, "Empyrean Passage by Dan Corson," 2/05/08
	Luxes, "Empyrean Passage," 05/08
	Modern Design – Architecture & Art, "Beam me up, Danny," David Vickers, 05/08
	West Hollywood News "Art on the Outside", HanNa Lee, 1/27/08
	LA Weekly- "Dan Corson & Catherine Wagner's Illuminating Ideas," Peter Frank, 5/7/08
	Weeden's Art Watch, "Dan Corson's 'Emerald Aura'," Jon Weeden, 05/08/08
	The Daily News, " <u>UrbanArt Commission Looks to Color Downtown</u> ," Andy Meek, 05/14/08
	Fort Worthology.com, "Hemphill-Lamar Connector Public Art Artist Dan Corson," Joel Burns, 10/03/08
	The Arizona Republic, "Light Rail Art Connects with Surroundings," Casey Newton, 12/14/08
	AZ Central "Light-rail 'Hands' designed to connect us as people", William Hermann, 12/16/08
	Public Art A World's Eye View, ICO, publisher: Norio Mochizuki, pgs 204-209
2007	Seattle PI, "Short Trips: Feast your eyes on Seattle's Water supply, Gordy Holt 8/22//07
2007	Costal Public Art: "An Innovative way to Disseminate Ocean Science" Christine Anne Decker 8/07
2006	Metro Valley Rail Publication: MetroArt 2008, MB Finerty, pg 47-55, 8/1/08
2006	Seattle Homes & Lifestyles, "Seattle 100: The People, that Define Seattle Design," Crai Bower, 02/06
	Go Riverwalk, "Art is Entertainment," Elizabeth Veliky and Gale Butler, 09/06
	Cultural Quarterly, "Grand Finale!" Leon Rubin, 10/06
	Go Riverwalk, "An Interview with Seattle-Based Public Artist Dan Corson," Samantha Rojos, 11/06
	Public Art Online UK, " <u>Boward Lighting Project</u> " 12/06 The Seattle Times, "Power Play," Alison Peacock, 11/18/06
2005	· · · · · · · · · · · · · · · · · · ·
	Bellevue Reporter, " <u>Deconstructing Art</u> ," Amy Roe, 3/09/05 The Seattle Times, " <u>Immerse yourself (not literally) in the wilderness of the Cedar River Watershed</u> ," Carol
	Pucci, 04/14/05
2003	Beachcomber, " <u>Dan Corson presents sewer project art ideas</u> ," Eric Horsting, 02/02/03
2002	Seattle Arts, "Public Art: Newest Permanently-Sited Works," 01/02
	Diversity News, "Electric Gallery,' New Exhibition Space, Opens," 02/01/02
	The Seattle Times Weekly Entertainment Guide, "Hot Ticket Highlight", 02/22/02
	UW School of Medicine, "UW Heart Surgery becomes part of artist's vision," 02/22/02
	The Seattle Weekly, "Visual Arts Highlight" Anna Fahey, 04/01/02
	Seattle Homes & Lifestyles, " <u>Profiles: Light Motif</u> ," Colin Frasier, 05/02
	Public Art Review, "Recent Projects," Fall/Winter 2002
	Seattle Post-Intelligence, "Artwork by day, dub-scape by night," David Eggert, 08/31/02
	Sculpture, "Changing Models for Public Art: Seattle's "Salmon in the City," 06/02
	Seattle Magazine Best of 2002, "Public Art," 12/02
2001	Diversity News, "Electric Gallery," New Exhibition Space, Opens," 02/01/02
	SCL Public Notice: "Seattle Arts Commission Invites you to Experience City Public Art Projects," 02/05/01
	The Seattle Times, "Wildlife on screen this weekend at The Bon's garage," Caitlin Cleary, 04/06/01
	Seattle Arts, "Skagit River Flows Into Downtown Seattle," Spring 2001
	The Seattle Times, "ConWork's last blast more a whimper than a bang," Sheila Forr, 05/25/01
2000	The Seattle Times, "New education center is all for the Love of water," Connie McDougall, 09/27/01
	Seattle Daily Journal of Commerce, "Water comes to life," Nancy Rottle, 04/20/00
	Daily Journal of Commerce, "Streaming Video," Mike Goldstein, 09/13/00
	Network, "Skagit Streaming swimming into debut," 10/00
	Seattle Arts, "Survivor - Skagit Streaming," Fall 2000
1999	The Seattle Times, "A man with big designs," Misha Berson, 06/03/99
	Art Papers Magazine, "Politically Indirect - Outing the Activist Artist," Susan Platt, Sept/Oct 99
1998	The Seattle Times, "The wonders of water," Robin Updike, 01/08/98

Seattle Post-Intelligence, "Horsehead' artists exhibit quite a ride," Douglas McLennan, 08/10/98
The Seattle Times, "Naval Gazing," Matthew Kangas, 08/20/98

The Seattle Times, "More Than Arty Gimmicks – 'Djinn' Stretches Physical Boundaries Of Theater," Misha Berson, 05/22/97
The Seattle Times, "Arts '97 – Theater: Looking Back On The Year's Best Productions," Janet I-Chin Tu & Misha Berson, 12/28/97

Art Access, "Body conscious at Pratt Fine Arts Center: Three 1996-1997 Artists-In-Residence Address the Corporeal World, "09/96
The Daily Journal of Commerce, "Artwork Sheds Light on Pioneer Square," Jeff Running, 11/27/96

Seattle Arts, "Connecting Us and Our Earth Today," March/April 1995

The Daily Journal of Commerce, "Artwork Sheds Light on Pioneer Square," Jeff Running, 11/27/95